

# SPR

## Evaluation Process:

In the spring semester of your sophomore year, you will prepare a portfolio of work that represents your best efforts and meets the criteria of the SPR. These materials will be submitted electronically no later than **March 21**.

Failure to submit will result in the student being unable to continue in the BFA or BA in Art Education programs or register for Junior-level courses. Students will be notified via email of their results no later than April 8. The grading format of the SPR is pass or fail and is a requirement of all studio, art education, and VCD degrees.

## The Portfolio:

The portfolio will be submitted electronically. It must contain ten images and a Sophomore Thesis Paper. 2-D images should be saved as a .jpg, .jpeg, or .png files and uploaded. 3-D works should be photographed from three different angles and uploaded as .jpg, .jpeg, or .png files. The three views of one piece will count as a single image in the portfolio. Written work should be submitted in .doc or .docx formats only. *Hard copies of work will not be accepted.*

## Sophomore Image Requirements:

Each uploaded file must include the title of the work, its year of completion, dimensions and the media used.

Specific Requirements for the ten submitted images:

- § One image demonstrating knowledge of perspective
- § One image demonstrating knowledge of two-dimensional space and proportion
- § One image demonstrating knowledge of three-dimensional space and proportion
- § One image demonstrating knowledge of color
- § One image demonstrating knowledge of a full range of value
- § One image demonstrating knowledge of verisimilitude or portraiture
- § One image demonstrating knowledge of abstraction or reduction
- § Three images of your own choosing

## Sophomore Thesis Paper Requirements:

Pick one piece that you developed in one of the six courses required for the SPR and develop a *Sophomore Thesis Paper* utilizing that artwork and one work of art by a master:

- § Scholarly paper (cited in APA format)
- § Minimum of five citations
- § College level grammar and syntax
- § Minimum of five pages (not including title, reference, or appendix, pages)
- § Images must be included in Appendix
- § Work must be reviewed by the UNK Writing Center before submission
- § Written work is to interpret, compare, analyze, and evaluate student work with a master's work

## Mandatory Preparatory Meeting:

**November 13 at 11am**  
**FAB313**

Mark your calendar, talk to your professors about the need to attend, and get yourself motivated for this meeting on *November, 13<sup>th</sup> at 11am*. Attendance is mandatory.

Information covered in this meeting will include:

- § The differences between a good and bad portfolio
- § How to photograph work
- § How to save work
- § Technical expectations for submissions
- § Artistic expectations for submissions
- § Collegiate expectations for the written component

## Questions:

If you have a question regarding SPR that you don't think will be covered in the November 13<sup>th</sup> meeting, contact Mr. Cavill at cavillwd@unk.edu