SOPHOMORE PORTFOLIO REVIEW
WHAT EXACTLY DO I HAVE TO DO?
YOU MUST SUBMIT:

A DIGITAL PORTFOLIO &
A SCHOLARLY THESIS PAPER
WHY DO I HAVE TO DO THIS?
1. It helps to ensure the integrity of the program.
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2. It also ensures student academic understanding.
IT IS REQUIRED

The evaluation will determine whether the student is allowed entry into the BFA program or BA in Art Education. You must complete and pass the Sophomore Portfolio Review in order to take upper-level courses.
WHO HAS TO DO THIS?
ALL SOPHOMORE ART AND DESIGN STUDENTS
ALL SOPHOMORE ART AND DESIGN STUDENTS

TRANSFER STUDENTS

AFTER THEIR FIRST SEMESTER
ALL SOPHOMORE ART AND DESIGN STUDENTS
TRANSFER STUDENTS
AFTER THEIR FIRST SEMESTER
INCLUDING TRANSFERS FROM ANOTHER DEPARTMENT
All sophomore art and design students transfer students after their first semester including transfers from another department
ALL SOPHOMORE ART AND DESIGN STUDENTS
TRANSFER STUDENTS
INCLUDING TRANSFERS FROM ANOTHER DEPARTMENT

NO ONE IS EXEMPT

AFTER THEIR FIRST SEMESTER
ALL SOPHOMORE ART AND DESIGN STUDENTS

TRANSFER STUDENTS

INCLUDING TRANSFERS FROM ANOTHER DEPARTMENT

NO ONE IS EXEMPT*
DISCLAIMER: Look, we’re not monsters here and we understand that there are extenuating circumstances that may require extensions. There are situations like students who have changed their majors or other situations that may have prevented them from taking classes in sequence. You will need to file a request for extension through the website.
WHEN DOES THIS NEED TO BE DONE?
MARCH 2ND
THE PORTFOLIO
YOU MUST DIGITALLY SUBMIT TEN (10) EXAMPLES OF YOUR WORK.

These examples must demonstrate key competencies that are expected of all students by the second semester of their sophomore year.

YOUR PORTFOLIO MUST INCLUDE...
ONE (1) IMAGE DEMONSTRATING PERSPECTIVE
ONE (1) IMAGE DEMONSTRATING

2-D SPACE & PROPORTION
ONE (1) IMAGE DEMONSTRATING

3-D SPACE & PROPORTION
ONE (1) IMAGE DEMONSTRATING FULL RANGE OF VALUE
ONE (1) IMAGE DEMONSTRATING COLOR
ONE (1) IMAGE DEMONSTRATING
VERISIMILITUDE
OR PORTRAITURE
ver·i·si·mil·i·tude (n.)
the appearance of being true or real.
ONE (1) IMAGE DEMONSTRATING

ABSTRACTION OR REDUCTION
AND THREE (3) OF YOUR CHOOSING
Each uploaded file must include:
- Title of the work
- Year of completion
- Dimensions of the work
- Media used

Each image file must be smaller than 2 MB

All 3-D works must be photographed from three (3) different angles and uploaded together.
GOOD VS. BAD PORTFOLIO PHOTOGRAPHY

BAD
- White balance is too warm/yellow
- Exposure needs adjustment
- Distortion such as keystoneing

BETTER
- White balance/exposure is corrected
- Distortion is corrected
- Soft/diffused shadow
QUALITIES OF A GOOD PORTFOLIO PHOTO

• Focus is on the subject with no background
• Uses soft, diffused lighting
• Soft, inconspicuous shadows (no harsh shadows)
• High resolution photo (300 ppi)
• Taken at eye level with no lens distortion
  (consider using a 50mm focal length)
• Color is accurate and white balance corrected
HOW DO I GET MY PHOTOS?
OPTION A
DIY
1. WHITE PAPER
2. YOUR WORK
3. CAMERA
4. WHITE FOAM BOARD
5. TAPE
6. WINDOW
OVERTCAST DAY?

PERFECT.
OPTION B

HAVE THE PHOTO STUDENTS HELP YOU IN THE PHOTO STUDIO
(DATES AND TIMES WILL BE POSTED)
THE THESIS PAPER
WHAT'S THE SUBJECT?

Pick one (1) piece that you developed in one of the six courses required for the SPR and develop a Sophomore Thesis Paper that compares your artwork and one work of art by a master. Your objective is to interpret, compare, analyze, and evaluate your work with that of a professional artist whose work was produced between 1900 and the present.
YOUR PAPER SHOULD BE ORGANIZED IN A MANNER THAT MOVES FROM GENERAL TO SPECIFIC INFORMATION.

INTRODUCTION

OVERALL, GENERAL IDEAS

MORE SPECIFIC IDEAS

SPECIFIC DETAILED EVIDENCE

CONCLUSION
REQUIREMENTS

- Paper must use APA citation and format
- Minimum of five (5) citations
- College level grammar and syntax
- Three to five (5) pages (not including title, reference, or appendix)
- Images must be included in Appendix
- Work must be reviewed by the UNK Writing Center before submission
BACK UP YOUR ANALYSIS WITH AUTHORITATIVE QUOTES FROM ARTISTS/EXPERTS IN THE FIELD!

(No unsupported opinion!)
MUST CITE WORKS/QUOTES AND
MAKE OBJECTIVE COMPARISONS
I feel that the work communicates the feelings of loss and abandonment.

As Jones (1998) states, “The work communicates the artist’s profound feeling of loss and abandonment.” (p. 199)
Sample Essay for SPR


Donec pulvinar elementum ex, ac iaculis erat sodales et.


Sample Essay For SPR

Your Name

University of Nebraska–Kearney

Abstract


References

Adams, David C. (2004). This is the name of the article. *This the Title of the Publication*, *Volume* (*Issue*), *Pages*.


WHERE CAN I GO FOR HELP?
SOPHOMORE PORTFOLIO REVIEW (SPR)


SPR Quick Answers

http://art.unk.edu/spr
FACULTY ADVISORS CAN HELP YOU!

CAVILL
BURBUL
HARTMAN
RAPIEN
WATERFIELD
SCHUESSLER
ANY QUESTIONS?
thank you.